

ANASTASIA KOBEKINA

Described by Le Figaro as an "unrivaled musician", Anastasia Kobekina is known for her breathtaking musicality and technique, her extraordinary versatility and her infectious personality.

As soloist, Anastasia performed with worldwide renowned orchestras like Konzerthausorchester Berlin, Kammerphilharmonie Bremen, Wiener Symphoniker, BBC Philharmonic, Kremerata Baltica, Tchaikovsky Symphony Orchestra Moscow, Wiener Kammerorchester, Symphoniker Hamburg, Orchestra della Svizzera Italiana, Royal Liverpool Philharmonic, Barcelona Symphony, National Orchestra d'Ile de France and under the guidance of Krzysztof Penderecki, Heinrich Schiff, Omer Meir Wellber, Vladimir Spivakov, Charles Dutoit, Jean-Christophe Spinosi, Xian Zhang and Dmitrij Kitajenko.

Highlights of the 2023/24 season include concerts with the Tonhalle Orchestra Zurich conducted by Paavo Järvi, the Czech Philharmonic Orchestra conducted by Jakub Hrusa, the Orchester National du Capitole de Toulouse, the Gstaad Festival Orchestra, the Orchester National de Belgique, as well as appearance at the Gstaad Menuhin Festival, Rheingau Music Festival and Dvořák Prague International Music Festival.

Anastasia is prizewinner at international competitions such as Tchaikovsky Competition (St. Petersburg 2019) and Enescu Competition (Bucharest 2016).

She has been a BBC New Generation Artist from 2018-2021 and became Borletti-Buitoni Trust Artists by receiving an award in 2022.

Anastasia performs at the major venues and festivals, including the Concertgebouw Amsterdam, the Lincoln Center, Konzerthaus Berlin, Tonhalle Zurich, Les Flâneries Musicales de Reims, Easter Festival of Aix-en-Provence, Wigmore Hall and Festspiele Mecklenburg Vorpommern, Gstaad Menuhin Festival, Schleswig-Holstein Music Festival and Rheingau Music Festival.

Anastasia is an exclusive Sony Classical artist, her debut album will be released in early 2024.

Born in Russia, she received her first cello lessons at the age of 4. Anastasia studied with Frans Helmerson and Prof. Jens-Peter Maintz in Germany and then in Paris with Jerome Pernoo. Currently, she is studying baroque Violoncello with Kristin von der Goltz in Frankfurt.

Kobekina performs on Violoncello Antonio Stradivarius from 1698 generously loaned by Stradivari Stiftung Habisreutinger.